

Robert J. Sexton  
VR Director/Producer CV: 1999 - present



robertsexton.net

- > 18+ yrs. Director, Conceptualist, Producer, Visionary, HOP, EP, Project Manager, Production Services.
- Winner: 2 Emmy Awards: Producing from the National Academy of Television Arts and Sciences.
- Winner: 2 Grammy Awards: Post producer on Paul McCartney DVD, "Live Kisses."
- "Directing Horror in Music Videos," San Diego Comic-Con Guest Panelist/Speaker.
- "VR and Immersive Technologies," Guest Panelist/Speaker Midsummer Scream-Dread Central.
- Nominated/wins: MTV, CMT, AMA, ACMA, GAC, Headbanger's Ball. Loudwire, Dove, Screamfest.
- VR development. Producing/Directing proof of concept immersive and traditional media.
- Directed the 1<sup>st</sup> 360° VR *narrative* heavy metal music video for INCITE which premiered on The Wall Street Journal. Directed 1<sup>st</sup> 360° VR *live* heavy metal music video for SOULFLY.
- Resident Instructor - Cold Reading, on camera acting class, acting workshops.

**Directs/Produces:** VR, 360°, commercials, sizzles, music videos, cars, kids, critters, models, celebs, rockers, rappers, divas, centerfolds, real people. Toby Keith to Marilyn Manson. Burger King to Rubio's. Reba McEntire to The Suicide Girls.

I define and own the artistic vision, understanding the feasibility and realistic outcome of a project from conception to completion. I possess excellent communication and leadership skills while being open to other's suggestions.

Ego free direction with a proven track record that drives the creative process, empowering everyone around me while ensuring that all work produced speaks with one aesthetic voice.

Always excited about and embracing emerging technologies. Works around the globe and across the street. Team player but can be autonomous. No surprises, no drama. Except on screen. TCB by sheer force of will when called for.

Often mistaken for a super-villain or professional wrestler, "The Undertaker."

*Not a comprehensive list of production companies that I have Directed and/or Produced with:*

Hollywood Asylum VR 1995 – Present	Cinema Diablo 2009 – Present	Black Rose Prod. 2000 - Present	A Few Miles North 2001 – 2003
LA Spot Shop VR 2011 – Present	RW Media 2012 - 2016	Continuum Content/ White Label 2008 – 2010	Merge@Crossroads 2004 – 2005
Big Monkey Films 1997 – Present	Triggerfish Prod. 2008 – Present	Tsunami/Kennedy 2007 – 2009	The Collective 2004 – 2005
KOC Productions 2013 – Present	FPS Video 2008 – Present	Zoo Film 2006 – 2009	Planet Pictures 1999 – 2004
Sexton Productions 1995 - Present	Rose 13 Creative 2001 - Present	Angel Films 2006 – 2008	Hyena Films 2001 – 2003
TAN Media 2015 – 2016	BON - Frank 151 2012 – 2012	Helium Boy 2006 – 2007	Playboy 1999 – 2010
MPL / Serial Pictures 2013 (Post Super)	Frank the Plumber 2009 – 2011	County Line Films 2005 – 2007	One Such Film 1999 – 2001
Stander Prod. 2011 – Present	Picture Vision 2006 – 2011	A Band Apart 2005 – 2006	FM Rocks 1989 – 2001
Acme-Smith 2012 – Present	Silo Films 2008 – 2010	Palomar Pictures 2001 – 2003	Dark Works 1998 – 2001
Authentic Ent. 2009 – 2013	Signature Ent. 2009 – 2010		Video Asylum 1995 - 1998