

Robert J. Sexton
VR Director/Producer/Production Consultant CV: 1999 - present



www.robertsexton.net

- > 18+ yrs. Director, Conceptualist, Producer, Production Consultant, HOP, Project Manager, Production Services.
- Winner: 2 Emmy Awards: Producing from the National Academy of Television Arts and Sciences.
- Winner: 2 Grammy Awards: Post producer on Paul McCartney DVD, "Live Kisses."
- "Directing Horror in Music Videos," San Diego Comic-Con Guest Panelist/Speaker.
- "VR and Immersive Technologies," Guest Panelist/Speaker Midsummer Scream-Dread Central.
- Nominated/wins: Dragon Con, Screamfest, Shriekfest, L.A. Short Film Fest, Chicago Horrorfest, PXL This, List avail.
- Nominated/wins: MTV, CMT, AMA, ACMA, GAC, Headbanger's Ball. Loudwire, Dove Awards, VH1.
- VR development. Producing/Directing proof of concept immersive and traditional media.
- Directed the 1st 360° VR *narrative* heavy metal music video for INCITE which premiered on The Wall Street Journal. Directed 1st 360° VR *live* heavy metal music video for SOULFLY.
- Resident/Guest Instructor - Cold Reading, on camera acting class, workshops.

Directs/Produces: VR Video, 360°, commercials, sizzles, music videos, cars, critters, models, celebs, rockers, rappers, divas, centerfolds, real people. Toby Keith to Marilyn Manson. Burger King to Rubio's. Reba McEntire to The Suicide Girls.

I define and own the artistic vision, understanding the feasibility and realistic outcome of a project from conception to completion. Possessing excellent communication and leadership skills while being open to other's suggestions.

Ego free direction with a proven track record that drives the creative process, empowering everyone around me while ensuring that all work produced speaks with one aesthetic voice.

Always excited about and embracing emerging technologies. Works around the globe and across the street. Team player but can be autonomous. No surprises, no drama. Except on screen. TCB by sheer force of will when called for.

Not a comprehensive list of production companies that I have Directed and/or Produced with:

Hollywood Asylum (VR) 1995 - Present	MPL / Serial Pictures 2013 (Post Super)	Signature Ent. 2009 - 2010	A Few Miles North 2001 - 2003
LA Spot Shop (VR) 2011 - Present	Triggerfish Prod. 2008 - Present	Black Rose Prod. 2000 - Present	Merge@Crossroads 2004 - 2005
Big Monkey Films 1997 - Present	FPS Video 2008 - Present	Continuum Content/ White Label 2008 - 2010	The Collective 2004 - 2005
Sexton Productions 1995 - Present	Rose 13 Creative 2001 - Present	Tsunami/Kennedy 2007 - 2009	Planet Pictures 1999 - 2004
Stander Prod. 2011 - Present	TAN Media 2015 - 2016	Zoo Film 2006 - 2009	Hyena Films 2001 - 2003
Acme-Smith 2012 - Present	Authentic Ent. 2009 - 2013	Angel Films 2006 - 2008	Playboy 1999 - 2010
Maavven 2017	BON - Frank 151 2012 - 2012	Helium Boy 2006 - 2007	One Such Film 1999 - 2001
KOC Productions 2013 - Present	Frank the Plumber 2009 - 2011	County Line Films 2005 - 2007	FM Rocks 1989 - 2001
Cinema Diablo 2009 - Present	Picture Vision 2006 - 2011	A Band Apart 2005 - 2006	Dark Works 1998 - 2001
Concept Arts 2013 -	Silo Films 2008 - 2010	Palomar Pictures 2001 - 2003	Video Asylum 1995 - 1998